

PREMIER QUATUOR

Pour deux Violons

Alto et Basse

D'une Exécution très Facile

Composé et Dédié

à *M. Marque*

Professeur de Musique

Par Georges F. Fuchs.

Op. 21.

Prix 9^f

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A PARIS .

*Chez CARLI, Éditeur, M^d de Musique, d'Instrumens et Cordes de Naples, Boulevard Montmartre, N^o 14.
en face le Jardin Frascati.*

1402.

VIOLINO 1^oQUATUOR 1^oAll^o

sempre piano *cres* *p*

p *f*

p *cres* *a poco*

f *p* *m f*

f

p *f*

cres *a poco* *f*

1402

2. *Andante*

VIOLINO 1^o

Violino 1 score, first section. The music is in G major, 4/4 time, and begins with a *p dol* (piano, dolce) marking. The tempo is *Andante*. The section consists of 10 staves of music, featuring a melodic line with various ornaments and dynamic markings including *sf* (sforzando) and *p* (piano). The key signature changes to E major in the 7th staff.

RONDEAU

All^o non troppo

Violino 1 score, Rondeau section. The music is in E major, 2/4 time, and begins with a *p* (piano) marking. The tempo is *All^o non troppo*. The section consists of 6 staves of music, featuring a rhythmic melody with trills marked *tr* and dynamic markings including *f* (forte) and *p* (piano). The key signature changes to E minor in the 5th staff.

VIOLINO 1^o

3

This musical score for Violino 1 consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score is characterized by frequent trills (marked 'tr') and a variety of note values including eighth, sixteenth, and thirty-second notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a double bar line on the final staff.

2 QUATUOR

Musical score for Violino 1, 2 Quatuor, Presto. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked Presto. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The music is written in a single system. The score includes various dynamic markings: *p*, *pp*, *f*, *cres*, *a poco*, and *pp*. The score also includes a repeat sign with a first ending bracket. The score ends with a double bar line.

VIOLINO 19

5

Violino 19 musical score, page 5. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *cres*, and *a poco*. The piece concludes with a double bar line on the final staff.

Adagio

Violino 1^o Adagio. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. The tempo is marked Adagio. The music features a variety of dynamics including *dol*, *p*, *pp*, *cres*, *a poco*, *f*, and *ff*. There are also markings for *tr* (trill) and *1* (first ending). The piece concludes with a double bar line.

RONDEAU

Allo^o

Violino 1^o Rondeau. The score consists of 5 staves of music in G major (one sharp) and 2/4 time. The tempo is marked *Allo^o*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *f*, and *pp*. The piece concludes with a double bar line.

VIOLINO 19

7

This musical score for Violino 19 consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). A trill (tr) is indicated on a note in the eighth staff. The score concludes with a double bar line on the final staff.

3 QUATUOR

All^o

VIOLINO I^o

Musical score for Violino I of a 3-Quartet. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking "All^o" and a dynamic marking "p". The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics range from "p" (piano) to "f" (forte) and "sf" (sforzando). Articulations include "semp: p" (sempre piano), "tr" (trill), and "a poco" (a little). The score concludes with a double bar line and a final dynamic marking "p".

VIOLINO I?

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p*, *f*, and *rinf*. A trill (*tr.*) is marked in measure 8.

Andante

Violino I musical score, measures 11-20. The tempo changes to *Andante*, and the time signature changes to 6/8. The music continues with a similar melodic style but at a slower pace. Dynamics include *p*, *f*, and *tr.* The piece concludes with a double bar line in measure 20.

Violino I score, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a series of sixteenth-note runs and eighth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

All^o

RONDEAU

Rondeau score, measures 1-16. The music is in G major (one sharp) and 6/8 time. It features a series of eighth-note and sixteenth-note patterns. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

VIOLINO 1^a

11

Violino 1 score page 11. The page contains 14 staves of music in G major (one sharp). The music is written in a single system. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *cres* (crescendo). The score ends with a double bar line and repeat signs.

R-32-1
1-20
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